Dear Appearance Collective Colleagues

We have a lot happening in our charities and at the VTCT Foundation so I've collected some of the highlights below.

As it's holiday season, more information on most items will be circulated again in the weeks to come.

**1. Headlines Craniofacial Support - Charity Director vacancy**

 **Headlines Craniofacial Support is recruiting its first Charity Director to embed a revised mission for the organisation and provide inspirational leadership.**Details about the vacancy, which is open until 10th August, can be found here:

 https://www.charityjob.co.uk/jobs/headlinescraniofacialsupport/charitydirector/581859?tsI d=2&referrerIsJobSearch=True&rankId=1

**2. Katie Piper Foundation - Charity Director vacancy**

 The Foundation is looking for a Charity Director to be the leader in the most exciting of chapters including a ten year anniversary and the growth of the new burns rehabilitation centre. The role can be based in London or Merseyside, with home working an option. You can find all the details [here](http://www.charitypeople.co.uk/jobs/job-74833/).  Please call Carla Cornwell on 07967 351 292 with any questions about the role.

**3. The VTCT Foundation Small Grants Programme**

The programme is open to all organisations achieving impact in the UK in the visible difference space until the end of December. Guidelines are attached. .

**4. Next CAR workshop on interventions - London 10th October**

More details and booking link out very shortly.

**5.** **The VTCTF Foundation held a Grant Holder Showcase at the Royal College of Surgeons on 17th July.** 55 delegates including Appearance Collective representatives from non grant holders heard about the progress to date of a range of projects and research initiatives. I will be able to share a link to available presentations shortly.

**6. Opportunity to collaborate with artist Tom Greenwood**

 Tom Greenwood  has contacted via CAR.  He’s an artist who is interested in developing an art exhibition at the Crypt Gallery in London, working with other artists interested in raising awareness of visible difference.  He is particularly interested in making contact with the members of the Appearance Collective to see if they would be interested in being involved.

The aims are:

1. To raise awareness of the issues in society for people of visible difference.
2. To raise money for a charity (the Crypt Gallery doesn't take commission on sales, because it does a lot of charity work).
3. The process of the portrait painting itself could be a valuable experience for both painter and sitter, each one learning from the others experience and viewpoint.

For more, please contact Tom directly at tom@tomgreenwoodfineart.com

**7. The Appearance Collective Framework Project**

 In the academic world there are numerous standard protocols, frameworks and information sets, enabling researchers a real efficiency of understanding and applicability between different fields of study – applied to the voluntary sector this could be hugely valuable. Our project looks to investigate whether it might be possible to develop a minimum criteria for describing intervention-approaches and their outcomes; one that can be understood broadly by other groups and their applicability understood. It is hoped that this criteria might become the gold-standard for describing all subsequent interventions, to the benefit of all. Please send any existing frameworks you use or know of that might help with this to: David Stokes, Chief Executive at CLAPA - david.stokes@clapa.com

Warm wishes for a not too warm summer!

Amanda Shepard

*Appearance Collective Lead & VTCTF Grant Manager*

The Appearance Collective is an initiative supported by the VTCT Foundation.

If you no longer wish to receive information about VTCT Foundation grants or Appearance Collective events and projects, please email Amanda Shepard at amanda.shepard@vtctfoundation.org.uk

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